ANNUAL SYMPOSIUM OF THE CENTRE FOR THE STUDY OF KOREA

THE AFTERLIVES
OF THE KOREAN WAR

October 24 – 25, 2014

The Vivian and David Campbell Conference Facility
Munk School of Global Affairs
1 Devonshire Place

George Ignatieff Theatre
Trinity College
15 Devonshire Place

Bloor Hot Docs
506 Bloor Street West

To register for the event: http://afterlives-koreanwar.eventbrite.ca

Centre for the Study of Korea
www.utoronto.ca/cs/k/

Last year marked the 60th anniversary of the signing of the Korean War armistice on July 27, 1953. However, one of the most indelible features of the world’s first Cold War conflict is its unfinished nature. The Demilitarized Zone (DMZ), intended to be a temporary cease-fire line at the 38th parallel, is one of the most militarily fortified borders on earth. Continued hostility and mistrust between the two Koreas keep hundreds of families displaced and separated. And the ebbs and flows of military tension on the Korean peninsula justify ongoing social, economic, political, and ecological repression in the name of national security, not only between the North and South but also in many countries around the world.

The Afterlives of the Korean War brings together scholars, artists, filmmakers, and students to explore the multifaceted ways that unfinished wars are lived, experienced, imagined, and transformed.

FRIDAY, OCTOBER 24TH
3 – 5 PM
ON UNFINISHED WARS AND THE POLITICS OF THE PAST PANEL DISCUSSION
THE VIVIAN AND DAVID CAMPBELL CONFERENCE FACILITY
WELCOME: DR. JENNIFER JHYE CHUN
Director of the Centre for the Study of Korea, University of Toronto
CHAIR: DR. TAKASHI FUJITANI
Dr. David Chu Professor and Director in Asia-Pacific Studies, University of Toronto
PANELISTS:
DR. JOHN PRICE
University of Victoria, "Burying the Past: Canadian War Crimes in Korea"
DR. MONICA KIM
New York University, "From the Territorial to the Psychological: Inventing the War of Intervention during the Korean War"
DR. CHRISTINE HONG
University of California Santa Cruz, "War Is the Force That Gives Us Meaning: Militarized Queerness, Racial Masking, and the Korean War Mascot"
DR. HOSU KIM
College of Staten Island, City University of New York, "The Living Legacies of the Korean War: Birth Mothers, Virtual Mothering, the Transnational Adoption"

FRIDAY, OCTOBER 24TH
7 – 8 PM
ARA GUT OF JEJU OPENING NIGHT PERFORMANCE
BY DOHEE LEE WITH SKIM
GEORGE IGNATIEFF THEATRE
RECEPTION FOLLOWING PERFORMANCE

"'Ara' is a Korean word whose various meanings include 'Ocean' and 'Eye', symbols of rebirth and wisdom. This piece is meant to evoke the regenerative power of the ocean as the energizing force behind life and the cycle of rebirth like history and stories that happened and still happens to the people on the land. This performance piece is dedicated to the history, people, stories, land and justice of Jeju Island."
— Dohee Lee

SATURDAY, OCTOBER 25TH
2 – 4 PM
TRUTH AND RECONCILIATION IN KOREA
KEYNOTE LECTURE
THE VIVIAN AND DAVID CAMPBELL CONFERENCE FACILITY
DR. DONG-CHON KIM
Sung Kong Hoe University and former Standing Commissioner of the Truth and Reconciliation Commission, Republic of Korea
DISCUSSANT: DR. LISA YONEYAMA
University of Toronto

SATURDAY, OCTOBER 25TH
6 – 8 PM
JISEUL CLOSING NIGHT FILM SCREENING
BLOOR HOT DOCS THEATRE
POST-FILM COMMENTARY: MIN SOOK LEE, award-winning filmmaker

In this compelling black-and-white portrait, director O Muel depicts the 1948 uprising and subsequent massacre on Jeju island in Korea with authenticity and heart wrenching realism. After a US military decree classifies all inhabitants within 5 kilometers of the coast as “rioters” and orders their execution, villagers flee to a cave and fight for their survival.

JISEUL (2012, 108 minutes, Korean with English subtitles) was the recipient of the prestigious World Cinema Dramatic Grand Jury Prize at the Sundance Film Festival.

TICKETS CAN BE PURCHASED FOR $11 AT WWW.BLOORCINEMA.COM

ORGANIZERS CO-PRESIDENTS
U OF T CO-SPONSORS
Asian Institute, Munk School of Global Affairs, Canadian Studies Program, Centre for the Study of the United States Cinema Studies Institute, Department of East Asian Studies, Department of Geography and Program in Planning, Department of History, Department of Political Science, Department of Sociology, International Relations Program, Social Science and Social Justice Education, Trinity College, University College

CO-SPONSORS
York Centre for Asian Research; Faculty of Liberal Arts & Sciences and School of Interdisciplinary Studies, OCAD University