WINTER 2023 EVENTS / REGISTER: munkschool.utoronto.ca/ai/centre-study-korea

Friday, January 13, 2023 / 7:00-9:30pm (EST)
Room 190, OCAD University Auditorium, 100 McCaul St.
Documentary screening of Comfort & Conversation with the Director Emmanuel Moonchil Park
Organizer / Chair: Min Sook Lee (OCAD) and Hae Yeon Choo (CSK Director, U of T)
This is the first event in a programme series connected with the exhibition of the Statue of Peace at OCAD University made by the artists Kim Seo-Kyung and Kim Eun-Sung in support of the redress campaign led by the surviving ‘comfort women’ and allies. The statue will be on view at OCAD University’s main lobby from January 5 – April 28, 2023.
Co-organized with OCAD University’s Art & Social Change, and co-sponsored by Dr. David Chu Program in Asia-Pacific Studies at the Asian Institute, U of T, the Korean Office for Research and Education (KORE) at York University, Asian Canadian Women’s Alliance, Korean Professional Women’s Association, and WIND-Toronto Korean Feminist Collective.

Friday, January 20, 2023 / 2:00-4:00pm (EST)
*Hybrid* Boardroom, Munk School, 315 Bloor St. W.
Namhee Lee (UCLA)’s book talk, Memory Construction and the Politics of Time in Neoliberal South Korea (Duke University Press, 2022)
Chair: Yoonkyung Lee (U of T)
Co-organized with the Korean Office for Research and Education (KORE) at York University, which is funded by the Academy of Korean Studies, and co-sponsored by the Dr. David Chu Program in Asia-Pacific Studies, the Department of East Asian Studies and the Department of History, U of T.

Friday, February 3, 2023 / 2:30-4:30pm (EST)
519 Kaneff Tower, York University, 4700 Keele St.
Yoonkyung Lee (U of T)’s book talk, Between the Streets and the Assembly: Social Movements, Political Parties, and Democracy in Korea (University of Hawaii Press, 2022)
Chair: Hyun Ok Park (Director of KORE-York)
Co-organized with the Korean Office for Research and Education (KORE), York University.

Tuesday, February 28, 2023 / 3:00-5:00pm (EST)
Virtual Panel: Racism Under Pax Americana: Okinawa, Hawai‘i, Postcolonial Koreans in Japan
Panelists: Deokhyo Choi (University of Sheffield), Annmaria Shimabuku (NYU), Dean Saranillo (University of Hawaii at Mānoa)/Chair: Takashi Fujitani (U of T)
Co-presented with the Dr. David Chu Program in Asia-Pacific Studies and co-sponsored by the Centre for the Study of the United States at the Munk School and the Centre for Indigenous Studies, U of T

Friday, March 3, 2023 / 1:00-3:00pm (EST)
Room 100A, Jackman Humanities Building, U of T, 170 St. George St.
Chair: Janet Poole (U of T)
Co-sponsored by the Department of English, Dr. David Chu Program in Asia-Pacific Studies, Department of East Asian Studies, the Centre for Diaspora and Transnational Studies and the Centre for the Study of the United States, U of T.

Friday, March 10, 2023 / 2:00-4:00pm (EST)
Room 208N, Munk School, U of T, 1 Devonshire Pl.
David Oh (Ramapo College), Mediating the South Korean Other: Representations and Discourses of Difference in the Post/Neocolonial Nation-State (University of Michigan Press, editor, 2022)
Chair: Sherry Yu (U of T)
Co-sponsored by the Faculty of Information (School), U of T.

Saturday, March 18, 2023 (details TBA)
Korean Speech Contest
Organizer / Chair: Kyoungrok Ko (U of T)

Monday, March 20, 2023 / 2:30-5:30pm (EDT)
Room 208N, Munk School, U of T, 1 Devonshire Pl.
Symposium: Decolonizing Social Sciences: Insights and Practices from Transnational Korean Scholars
Panelists: Jungmin Seo (Yonsei University), Young Chul Cho (Deonbuk National University), Hye Min Ryu (Yonsei University)
Chair: Jesook Song (U of T)/Discussant: Yoonkyung Lee (U of T)

Friday, March 31, 2023 / 2:00-4:00pm (EDT)
Room 130, Edward Johnson Building, U of T Faculty of Music
Joshua Pilzer (U of T)’s book launch, Quietude: A Musical Anthropology of ‘Korea's Hiroshima’ (Oxford University Press, 2022)
Chair: Lisa Yoneyama (U of T)
Co-organized with the Faculty of Music, U of T.

CSK Graduate Student Brownbag
Winter 2023: 12pm-1:30pm (online)
Mentor Faculty: Jesook Song and Hae Yeon Choo
- Feb 17, 2023: Joonsik Kim (Sociology): “Reversing Global Credit Flow: Asian Financial Crisis and the Rise of Korea as the Creditor of the US Government”
- March 24, 2023: Sangah Lee (Ethnomusicology): “Remaking the Sonic Geography of Candlelight Activism: The Rupturing Voices of Youth”
If any graduate students at the University of Toronto with interests in Korea would like to participate, please email Hae Yeon Choo at hy.choo@utoronto.ca.